

# REQUEST FOR PROPOSALS (RFP)

## TELEVISED DRAWINGS OF LOTTERY DRAW GAMES AND RELATED SERVICES #2017-02

### RESPONSES TO WRITTEN QUESTIONS (Q&A #3) July 6, 2017

This list of questions and responses #3 (Q&A#3) is being issued to clarify certain information contained in the above named Request for Proposals (RFP). The statements and interpretations of Contract requirements, which are stated in the following responses are not binding on the State, unless the State expressly amends the RFP. Nothing in the State's responses to these questions is to be construed as agreement to or acceptance by the State of any statement or interpretation on the part of the entity asking the question as to what the Contract does or does not require. Some questions have been edited for brevity and clarity, and duplicate questions may have been combined or eliminated.

The following are questions submitted pursuant to the RFP and the State Lottery and Gaming Control Agency's ("MLGCA") responses to those questions:

8. **QUESTION:** a) Who is responsible for moving the Lottery machines from the vault and into position on the studio/set?

b) For remote televised drawings, who is the responsible party for moving and transporting the Lottery machines?

**ANSWER:** a) There are numerous references within the MLGCA Draw Games Drawing Procedures indicating that State-employed Drawings Officials handle all removal, positioning and replacement of all MLGCA Drawing machines, equipment and ball sets from the secure vault to the studio set and back.

Page 10 of the Procedures, Item IV, G; 3 a. states: "The machines must never be touched by anyone other than a drawings official." Item G; 3 b. explains further: "The only exceptions to this are during supervised maintenance or repair performed by the manufacturer of the machines or the manufacturer's sub-contractor."

b) Regarding Remote Drawings, the same Procedures for handling of Drawing machines and equipment apply.

See Page 7, Item IV, A sub-paragraph #1: Location of Drawings: "All online drawings governed by these procedures are conducted in the studio and on location during remote drawings."

9. **QUESTION:** Regarding Attachment D - Minority Business Enterprise Forms; Attachment D-1A, Item 4 - MBE Participation Schedule. Please define the Prime Contractor and the Project/Contract Number.

**ANSWER:** The Prime Contractor is the Offeror (i.e. the name of the TV station submitting the Proposal). The Project/Contract Number is the RFP #2017-02.

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